

Subject on a page:

# Music

At Southbroom St James Academy we believe Music is: an opportunity to create original, imaginative, fluent and distinctive composing and performance work.



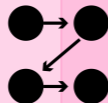
## Intent - we aim to...



Endeavour to create a healthy and enthusiastic attitude towards music through a high quality and engaging music curriculum.



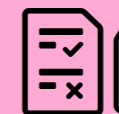
Provide children with a coherent, relevant, broad and balanced curriculum. Through unit focuses on different musical aspects and dimensions.



Children receive carefully sequenced lessons, building on prior knowledge, consolidating and extending. Concepts are explored through lessons once understanding gained.



All children in all year groups are provided with the opportunity to master through a progressive and challenging curriculum.



Children are assessed in a variety of ways so that accurate formative judgements can be made.



Develop an inclusive curriculum delivery where all pupils access the same offer to ensure equity of provision and high expectations and outcomes.



## Implementation - how do we achieve our aims?

### Knowledge

In KS2, we adopt a constructivist paradigm (passive to active) approach towards teaching and learning in music enabling our pupils to learn as young musicians and to understand the complexities of music with a true appreciation for the subject. Through a focus of musical aspects and dimensions our pupils not only build their substantive knowledge and understanding but become increasingly adept at disciplinary thinking, conceptual understanding and the use of specialised vocabulary and technical terms.



### Instruments

Children are provided with regular opportunities to explore a variety of different musical instruments. These include: tuned instruments, percussion, vocals and ukulele. Pupils will also have the opportunity to gain an understanding of digital music through the use of GarageBand, allowing them to experiment with a variety of different instruments, genres and techniques.



### Singing

Through whole school worship and after school choir club, singing within the school takes place at multiple times across the week. This helps in promoting and encouraging a love for music and to further develop their skills and techniques in singing and musical performance.



### Scaffolded Learning

We provide scaffolding for pupils to record the outcomes of their work including the use of photos, video, annotated diagrams, audio recording and the application of a wide range of activities. Only in this way will knowledge become embedded and 'sticky' and ensure that our pupils can build on what they know and understand from one year to the next.



### Ukulele

We offer several musical after school clubs to engage and grow musicians across the academic year as well as peripatetic teachers and Wiltshire Music Connect Associates. Children are also provided with the opportunity to focus on learning to play the Ukulele once a term each academic year.



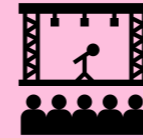


## Implementation - [continued]

### Listen and appraise



Through our curriculum, provision is made for regular opportunities to carry out 'listen and appraise' activities. This allows pupils to explore different types of music across a range of historical periods, genres, styles, and traditions, including works of the great composers and musicians to develop good awareness and appreciation of different musical traditions and genres as well as exploring how music has changed over the years. Consequently, listen and appraise has been incorporated as a core element of musical learning in each phase of learning – Lower Key Stage 2 and Upper Key Stage 2. This provision is important not only in terms of learning and teaching appreciation but also from the perspective of inclusivity and cultural capital building.



### Concerts and Performances

Each academic year children are provided with the opportunity to be part of the school choir. This then allows them to attend 'Young Voices' and are encouraged to take part in concerts and performances throughout the academic year. This supports in making music an integral part of school life.



### Strong Vocabulary Development

We promote the acquisition of subject specialist vocabulary and technical terms in order for the children to communicate their understanding effectively.



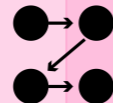
## Impact - how will we know we achieved our aims?



Children are engaged and have an enthusiastic attitude towards music in lessons.



Children know more and remember more resulting in skills which allow them to communicate musically with a secure understanding.



Children's increased understanding of music and musical aspects/ dimensions allow them to make good progress, with a high percentage achieving intended outcomes.



Children display a range of disciplinary thinking skills and musical techniques that they can take with them into KS3 and their daily lives.



Children's outcomes allow adults to develop an accurate picture of their knowledge and understanding in order to build an emerging picture.



A high number of children achieve the intended outcome in music, and those who find music challenging are enabled to access the curriculum.

*'Music gives a soul to the universe, wings to the mind, flight to the imagination, and life to everything.'*

**-Plato-**