

Music development plan summary: Southbroom St James Academy

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024/25
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Scott Browne
Name of school leadership team member with responsibility for music (if different)	Gareth Bailey (Headteacher)
Name of local music hub	Wiltshire Music Connect, Young Voices
Name of other music education organisation(s) (if partnership in place)	Music Mark

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Southbroom St James Academy, we provide a comprehensive music curriculum that aims to nurture musical talents, boost confidence, and improve overall wellbeing. Our curriculum is designed to maximise cultural capital for all children and foster a supportive community of music-making.

- We allocate a minimum of 1 hour per week per class for music curriculum lessons.
- Our music curriculum covers KS2 and includes provisions for SEND students.
- The curriculum is implemented through classroom instrumental teaching, with a focus on whole class Ukulele across the school.
- We use the Model Music Curriculum as a guide for our teaching.

Partnerships:

- We work closely with the Wiltshire Music Service to provide instruments and ensemble opportunities.
- We have links with Wiltshire Music Connect, Young Voices, and maintain a Music Mark Membership.

For more detailed information about our music curriculum, including how we increase access for disabled pupils and support pupils with special educational needs (SEND), please visit our school website <https://www.southbroomstjames.dsat.org.uk/music/> .

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We offer a range of co-curricular music opportunities to enhance our students' musical education:

1. Instrumental Lessons:

- Small group and 1-1 teaching in Ukulele
- Visiting music teachers for Guitar and Violin
- Lessons are offered to all pupils and are paid for by parents, with part funding available for Pupil Premium students
- Instruments are provided by the Wiltshire Music Service

2. Ensembles:

- KS2 Choir
- Instrumental ensembles (details advertised to parents)

3. Practice Spaces:

- We provide space for rehearsals and individual practice

4. Progress Opportunities:

- Ensemble opportunities are advertised to parents
- We offer various performance opportunities throughout the year

We are committed to ensuring equal access to these opportunities. We maintain a register of Pupil Premium children engaged in extra-curricular music activities and review our budget to ensure equality of provision for children who cannot afford to access paid-for provision.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We provide a rich variety of musical experiences for our students throughout the academic year:

1. Regular Events:

- Weekly whole school singing assemblies/collective worship
- Repertoire includes sacred songs and I Sing Pop repertoire

2. Performances:

- Termly school performances
- Carols at Christmas

- Harvest Festival
- Choir and music ensemble performances
- Class music assemblies for parents showcasing the music curriculum
- Nativities and class/key stage productions

3. External Experiences:

- Opportunities to enjoy live performances at least once a year
- Participation in iSingPop in October

4. Transition Activities:

- Musical engagement with secondary schools, providing opportunities for students to work with secondary schools during transition

We strive to make these experiences accessible to all students. Information about any associated costs and potential subsidies for Pupil Premium students will be communicated to parents for each event.

In the future

This is about what the school is planning for subsequent years.

We are continuously working to enhance our music provision. Our plans for the future include:

1. Improving communication:

- Adding comprehensive information about our music provision to the school website
- Producing a parent leaflet detailing school, hub, and whole trust music events

2. Enhancing transition support:

- Developing stronger links with local secondary schools for smoother transition
- Creating a summary document of all children currently having instrumental lessons, singing in choir, or attending ensembles to share with secondary schools

3. Professional development:

- Planning Continuing Professional Learning (CPL) for classroom teachers to increase confidence in singing in the classroom

4. Curriculum development:

- Reviewing the music curriculum with the school's SENCo to consider special adjustments for children with additional needs

5. Resource allocation:

- Reviewing PPA time and exploring how this could potentially be covered by music curriculum lessons

We are committed to continually refining our music program to ensure it meets our students' needs, maintains high standards, and enhances our school's reputation for music education.

Further information (optional)

For more information about our music development plan or to get involved with music at Southbroom St James Academy, please contact our music lead, Scott Browne.

You can find information about our local music hub, Wiltshire, and their services at <https://wiltshiremusicconnect.org.uk> .

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.